



ACTING in ENGLISH, ACCENT REDUCTION & AUDITION PREP with LUIS CAÑETE



Casting has gone global! This means that directors, producers and casting directors are on the search for international talent for their film and TV projects more and more. It is essential for actors to speak clearly and be comfortable with self tapes and cold readings along with breaking the language barriers when acting in a foreign language. This two-day workshop covers all the foundational aspects of a good audition prep, cold readings and accent reduction to make you stand out on the global stage. Please note that this course will be taught completely in English.

Day One

Group and 1 x1 accent reduction techniques and practice / Working American and neutral English accent / Preparation for self tape / Scene study (1 prepared side per

<https://www.luiscanete.com/education>

day) / Advanced Self Tape preparation and execution / Scene study: comments and observations / How to market yourself internationally / Knowing your market

Day Two

Continued accent reduction practice / On-camera work of Sides and selected scenes with partner / Tips for better audition, self tape and protocols / Scene study (1 prepared side per day) / Analyzing scripts in English and practicing cold readings on camera / Acting resources in US and UK / Scene study: comments And observations.

TALLER IMPARTIDO POR LUIS CAÑETE

Luis S. Cañete is a Spanish-American Casting Director that started casting in 1998 in New York City and recently in Los Angeles. He is a member of the Casting Society of America (CSA) and the Television Academy that now works consistently in Los Angeles, London and Madrid and specializes on US and European Co-Productions. Recently, he cast an American Indie film called ***Adventure Tom*** starring Graham Patrick Martin (Hulu's *Catch-22*) and Andrea Londo (*Narcos*), ***Remember Me*** with Bruce Dern and Brian Cox , another American feature called ***High Adventure*** where he cast Mena Suvari and Bruce Campbell, a 9 episode mini-series called ***Queens, Virgin & Martyr*** in London & Spain for RTVE which is now streaming on Amazon Prime Video. In addition he casted roles for BBC's ***Six Wives*** with Lucy Worsley, Warner Bros. Belgium's TV series ***The Infiltrator, Disney's Evermoor*** TV series and Netflix's ***Duck Butter*** feature film. Also, he was the casting associate to HBO's Oscar nominated film ***María Llena Eres de Gracia*** and Tom Cruise's film ***Knight & Day***. Luis also wrote, directed and produced his award winning short film, ***Sad Sally's Peering Plan*** which debuted at the LA Film Festival.

He holds a B.A. In Theater from George Mason University in Virginia, USA and studied Final Cut Pro editing at the Manhattan Edit Workshop. He has extensive training and experience in production and has worked on films such as ***Super Troopers, The Cold Light of Day & Blair Witch 2***.

